

City Clerk File No. Ord. 13.113

Agenda No. 3.A 1st Reading

Agenda No. _____ 2nd Reading & Final Passage



ORDINANCE OF JERSEY CITY, N.J.

COUNCIL AS A WHOLE
offered and moved adoption of the following ordinance:

CITY ORDINANCE 13.113

TITLE: **ORDINANCE AMENDING CHAPTER 1 (GENERAL PROVISIONS) ARTICLE III (ENFORCEMENT; PENALTIES) OF THE JERSEY CITY MUNICIPAL CODE**

THE MUNICIPAL COUNCIL OF THE CITY OF JERSEY CITY HEREBY ORDAINS:

WHEREAS, N.J.S.A. 40:69A-29 was amended in 2006 to allow a municipality to increase the general penalties for violations of local ordinances from a maximum of \$1,250 to \$2,000; and

WHEREAS, it is in the best interest of the City of Jersey City to allow the Court the discretion to impose the highest penalty permitted by State law for violations of local ordinances, if the Court deems it appropriate.

NOW, THEREFORE , BE IT ORDAINED by the Municipal Council of the City of Jersey City that:

A. The following amendments to Chapter 1 (General Provisions) Article III (Enforcement; Penalties) Section 1-25 (General Penalty) are hereby adopted:

GENERAL PROVISIONS
ARTICLE III
Enforcement; Penalties

§1-25. - General penalty.

- A. Notwithstanding any other section of this Code or any other ordinance, the maximum penalty for violating any provision of this Code shall be, in the discretion of the Court, a fine of up to ~~[\$1,250.00]~~ \$2,000.00 and/or imprisonment for a period of up to ninety (90) days and/or a period of community service not exceeding ninety (90) days. Each day a violation of any provision of this Code or any ordinance shall continue shall constitute a separate offense. This section shall not affect any mandatory minimum penalty established by any section of the Code or ordinance.
- B. No Change.
- B. All ordinances and parts of ordinances inconsistent herewith are hereby repealed.
- C. The City Clerk shall have this ordinance codified and incorporated in the official copies of the Jersey City Code.
- D. This ordinance shall take effect at the time and in the manner as provided by law.
- E. The City Clerk and the Corporation Counsel may change any chapter numbers, article numbers and section numbers if codification of this ordinance reveals a conflict between those numbers and the existing code, in order to avoid confusion and possible accidental repealers of existing provisions.

Note: All new material is underlined; words in [brackets] are omitted. For purposes of advertising only, new matter is **boldface** and repealed matter by *italics*.

JM/he
10/01/13

APPROVED AS TO LEGAL FORM

APPROVED: _____

Corporation Counsel

APPROVED: _____

Business Administrator

Certification Required

Not Required

City Clerk File No. Ord. 13.114

Agenda No. 3.B 1st Reading

Agenda No. _____ 2nd Reading & Final Passage



ORDINANCE OF JERSEY CITY, N.J.

COUNCIL AS A WHOLE
offered and moved adoption of the following ordinance:

CITY ORDINANCE 13.114

TITLE:

AN ORDINANCE SUPPLEMENTING CHAPTER 332 (VEHICLES AND TRAFFIC) OF THE JERSEY CITY CODE ARTICLE VIII (PERMIT PARKING) AMENDING 332-57 ON-STREET PERMIT PARKING ZONES REPEALING WARREN STREET FROM MONTGOMERY STREET TO MORGAN STREET FROM THE ON-STREET PARKING ZONES AND AMENDING SECTION 332-58 OF THE JERSEY CITY TRAFFIC CODE EXTENDING ZONE 4 RESIDENTIAL PERMIT PARKING TO INCLUDE WARREN STREET FROM MONTGOMERY STREET TO MORGAN STREET

THE MUNICIPAL COUNCIL OF THE CITY OF JERSEY CITY DOES ORDAIN:

1. Chapter 332 (Vehicles and Traffic) Article VII (Metered Parking) of the Jersey City Code is hereby supplemented as follows:

Article VII METERED PARKING

Sec. 332-57 On-Street permit parking zones.

The following public streets are established as on-street permit parking zones:

On-Street Permit Parking Zones

<u>Name of Street</u>	<u>Limits</u>
<i>[Warren St</i>	<i>From Montgomery St to Morgan St]</i>

2. Chapter 332 (Vehicles and Traffic) Article XIII (Permit Parking) of the Jersey City Code is hereby supplemented as follows:

Article VIII PERMIT PARKING

Sec. 332-58 Parking restrictions in residential zones.

No person shall park a vehicle in excess of two (2) hours; between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday, except holidays, without a valid permit upon any of the streets or parts of streets as described below.

Zone 1	No Change
Zone 2	No Change
Zone 3	No Change

Continued.....

JDS:pcl
(10.02.13)

ZONE 4

<u>Name of Street</u>	<u>Limits</u>
Bay St	From Washington St to Marin Blvd
First St	From Washington St to Marin Blvd
Greene St	From Grand St to Columbus Dr
Hudson St	Entire length
Marin Blvd	From Columbus Dr to Sixth St
Montgomery St	From Exchange Pl to Warren St
Morgan St	From Washington St to Marin Blvd
Provost St	Entire length
Second St	From the Eastern Terminus to Marin Blvd
Warren St	From York St to [<i>Montgomery St</i>] to Second St
[<i>Warren St</i>]	<i>From Morgan St to Second St</i>
Washington St	From Columbus Dr to First St
Washington St	From Grand St to First St
York St	From Hudson St to Warren St

Zone 5 No Change
 Zone 6 No Change
 Zone 7 No Change

B. No Change
 Zone 9 No Change

C. No Change
 Zone 10 No Change

2. All ordinances and parts of ordinances inconsistent herewith are hereby repealed.
3. This ordinance shall be a part of the Jersey City Code as though codified and incorporated in the official copies of the Jersey City Code.
4. The City Clerk and the Corporation Counsel may change any chapter numbers, article numbers and section numbers if codification of this ordinance reveals a conflict between those numbers and the existing code, in order to avoid confusion and possible accidental repealers of existing provisions.

NOTE: New material to be inserted is underscored; material to be repealed is in [*brackets*].

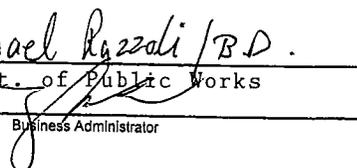
JDS:pc1
 (10.02.13)

APPROVED: 
 Director of Traffic & Transportation

APPROVED: 
 Director,
 Architecture, Engineering, Traffic and
 Transportation

APPROVED AS TO LEGAL FORM

 Corporation Counsel

APPROVED: Michael Razzoli / B.D.
 Director, Dept. of Public Works
 APPROVED: 
 Business Administrator

Certification Required
 Not Required

FACT SHEET

This summary sheet is to be attached to the front of any ordinance, resolution, cooperation agreement or contract that is submitted for Council consideration. Incomplete or sketchy summary sheets will be returned with the resolution or ordinance. The Department, Division or Agency responsible for the overall implementation of the proposed project or program should provide a concise and accurate statement of facts.

1. Full title of ordinance/ resolution/cooperation agreement:

AN ORDINANCE SUPPLEMENTING CHAPTER 332 (VEHICLES AND TRAFFIC) OF THE JERSEY CITY CODE ARTICLE VIII (PERMIT PARKING) AMENDING 332-57 ON-STREET PERMIT PARKING ZONES REPEALING WARREN STREET FROM MONTGOMERY STREET TO MORGAN STREET FROM THE ON-STREET PARKING ZONES AND AMENDING SECTION 332-58 OF THE JERSEY CITY TRAFFIC CODE EXTENDING ZONE 4 RESIDENTIAL PERMIT PARKING TO INCLUDE WARREN STREET FROM MONTGOMERY STREET TO MORGAN STREET

2. Name and title of person initiating ordinance/resolution, etc.:

Joao D'Souza, Director of Traffic & Transportation, Division of Architecture, Engineering, Traffic and Transportation, Department of Public Works at the request of Councilwoman Osborne

3. Concise description of program, project or plan proposed in the ordinance/resolution:

Repeal Warren Street from Montgomery Street to Morgan Street from the On-Street Permit Parking Zones and Extend Zone 4 Residential Permit Parking on Warren Street from Montgomery Street to Morgan Street

4. Reasons (need) for the proposed program, project, etc.:

To allow the residents and employees of this neighborhood with a Zone 4 parking permit additional location to park.

5. Anticipated benefits to the community:

To increase parking for the residents and employees of the Zone 4 area.

6. Cost of proposed program, project, etc. (Indicate the dollar amount of City, State and Federal funds to be used, as well as match and in-kind contribution:

Approximately 10 parking signs and 2 channels at an approximate cost of \$1,200.00.
City funds for the signs and u-posts.
Parking Authority funds for the permits

7. Date proposed program, or project will commence:

Pending adoption by the Jersey City Municipal Council

8. Anticipated completion date:

Twenty days after adoption of the Ordinance by the Jersey City Municipal Council

9. Person responsible for coordinating proposed program, project, etc.:

Patricia Logan, Supervising Traffic Investigator, Division of Architecture, Engineering, Traffic and Transportation, 201.547.4492 for the Sign Installation
Mary Spinello-Paretti, Executive Director, JCPA for the permits, 201.653.6969

10. Additional comments:

Based on the information provided to me, I certify that all the facts presented herein are accurate, to the best of my knowledge.

[Signature]
Director
Architecture, Engineering, Traffic and Transportation

10.3.13
Date

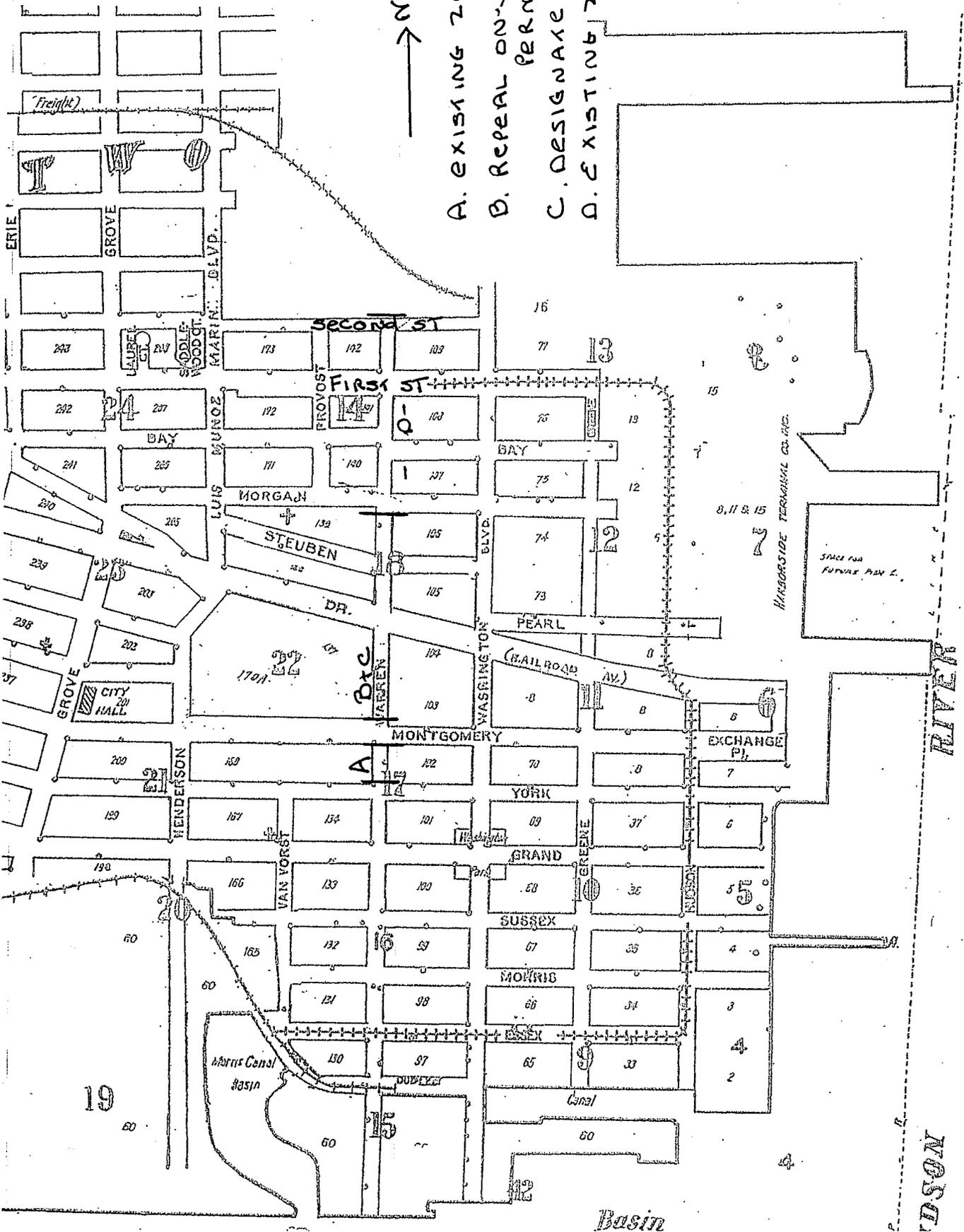
Michael Rizzoli / B.D.
Director
Department of Public Works

10-3-13
Date

NOTE
D.P. = VACANT & OPEN
BOARDED-UP

→ North

- A. EXISTING ZONE H
- B. REPEAL ON-STREET PERMIT PKING
- C. DESIGNATE ZONE H
- D. EXISTING ZONE H



SPACE FOR
FUTURE BLDG.

Basin

DUDSON RIVER



STEVEN M. FULOP
MAYOR OF JERSEY CITY

CITY OF JERSEY CITY
DEPARTMENT OF PUBLIC WORKS
PUBLIC WORKS COMPLEX | 575 ROUTE 440 | JERSEY CITY, NJ 07305
P: 201-547-4402 | F: 201-547-4803



MICHAEL RAZZOLI
DIRECTOR

MEMORANDUM

DATE: October 2, 2013
TO: Robert Byrne, City Clerk ✓
Councilwoman Osborne, Ward E
FROM: Patricia Logan, Supervising Traffic Investigator
Division of Architecture, Engineering, Traffic and Transportation
SUBJECT: PROPOSED ORDINANCE – WARREN STREET
ON-STREET PERMIT PARKING – ZONE 4 PERMIT PARKING

At the request of Joanne Monahan on your behalf, please be advised that this Division has proposed legislation (for the Council’s consideration) amending Chapter 332, of the Jersey City Traffic Code.

The proposed legislation has been forwarded to the Business Administrator for his review and signature.

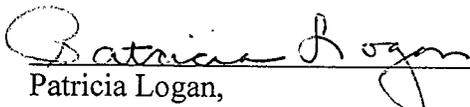
The recommended amendments should appear on the next Council Meeting Agenda.

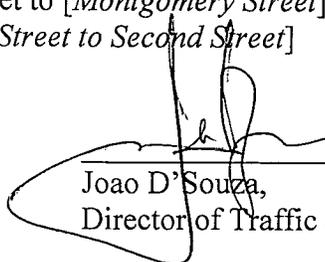
On-street permit parking zones-repealed.

[Warren Street From Montgomery Street to Morgan Street]

Permit Parking – Zone 4- repealed and designated.

Warren Street From York Street to [Montgomery Street] Second Street
[From Morgan Street to Second Street]


Patricia Logan,
Supervising Traffic Investigator


Joao D'Souza,
Director of Traffic & Transportation

Continued.....

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October 2, 2013

Robert Byrne, City Clerk

Councilwoman Osborne, Ward E

PROPOSED ORDINANCE - WARREN STREET

ON-STREET PERMIT PARKING – ZONE 4 PERMIT PARKING

C: Lee D. Klein, P.E., PTOE, Traffic Engineer

Stanley Huang, P.E., Municipal Engineer

Brian Weller, LAA, ASLA, Director, Architecture, Engineering, Traffic and Transportation

Michael Razzoli, Director, DPW

Robert Kakoleski, Assistant Business Administrator

Muhammed Akil, Chief of Staff

Chief Executive Officer Mary Spinello-Paretti, J.C.P.A.

Council President LaVarro, Jr.

Councilwoman Watterman

Councilman Rivera

Councilman Gajewski

Councilman Ramchal

Councilman Boggiano

Councilman Yun

Councilwoman Coleman



STEVEN M. FULOP
MAYOR OF JERSEY CITY

CITY OF JERSEY CITY
DEPARTMENT OF PUBLIC WORKS
PUBLIC WORKS COMPLEX | 575 ROUTE 440 | JERSEY CITY, NJ 07305
P: 201-547-4402 | F: 201-547-4803



MICHAEL RAZZOLI
DIRECTOR

MEMORANDUM

DATE: October 2, 2013

TO: Robert Kakoleski, Acting Business Administrator

FROM: Patricia Logan, Supervising Traffic Investigator
Division of Architecture, Engineering, Traffic and Transportation

SUBJECT: **PROPOSED ORDINANCE – WARREN STREET
ON-STREET PERMIT PARKING – ZONE 4 PERMIT PARKING**

At the request of Joanne Monahan, on behalf of Councilwoman Osborne, kindly be advised this Division has proposed legislation (for the Council's consideration) amending the On-street Permit Parking Program and the Zone 4 Residential Permit Parking Program. The On-street permit parking will be repealed on Warren Street from Montgomery Street to Morgan Street and Zone 4 residential permit parking will be extended to include Warren Street from Montgomery Street to Morgan Street.

The proposed legislation will increase parking availability to the residents and employees in this neighborhood.

It is anticipated that the proposed legislation will be listed on the Agenda for the October 9, 2013 Municipal Council Meeting.

Feel free to contact me at ex. 4492 if you have any questions regarding the legislation.

Patricia Logan,
Supervising Traffic Investigator

Joao D'Souza,
Director of Traffic & Transportation

C: Lee D. Klein, P.E., PTOE, Traffic Engineer
Stanley Huang, P.E., Municipal Engineer
Brian Weller, LAA, ASLA, Director, Architecture, Engineering, Traffic and Transportation
Michael Razzoli, Director, DPW
Robert Byrne, City Clerk



ORDINANCE OF JERSEY CITY, N.J.

COUNCIL AS A WHOLE
offered and moved adoption of the following ordinance:

CITY ORDINANCE ~~3.~~ 13.116

TITLE:

ORDINANCE IMPLEMENTING CHAPTER 5 REQUIRING PERMITS FOR FILMING AND THE TAKING OF PHOTOGRAPHS FOR PROFIT IN THE CITY OF JERSEY CITY AND AMENDING CHAPTER 160 (FEES AND CHARGES) OF THE JERSEY CITY MUNICIPAL CODE

WHEREAS, the City of Jersey City wishes to promote the visual arts in the City of Jersey City (City), create a positive public image for the City and raise its public profile by enacting an Ordinance supportive of such endeavors; and

WHEREAS, the City of Jersey City has a duty to ensure that filming and photographic activities are carried out in a manner consistent with the health, public safety, and general well-being of its citizens, safeguarding public and private property within the City, and insuring that all such activities are conducted under the authority of the City's film permit(s) and the costs are paid for without recourse to private citizens affected thereby.

NOW, THEREFORE, BE IT ORDAINED, by the Municipal Council of the City of Jersey City that:

A. The following amendments to Jersey City Municipal Code are hereby adopted and implemented:

Chapter 5

FILMING AND PHOTOGRAPHY PERMITS

§5-1. Purpose and Intent.

A. It is the purpose of this chapter to:

- (1) regulate the issuance of permits for commercial and educational filming activities within the City;**
- (2) provide for fire, police and other appropriate departmental assistance from the City; and**
- (3) establish insurance, time, location and other related protocols.**

B. This chapter also intends to ensure that motion picture, television commercial and non-theatrical filming companies, as well as still photographers, are encouraged to use locations for filming activities with the City consistent with the City's duty to ensure the health and safety of persons and property.

C. This chapter is not intended to apply to purely private filming events, including, but not limited to, the filming or photographing of a wedding or private social function, or the filming by any public entity, such as the non-commercial ventures of local universities and City economic development authorities; neither are they intended to include the filming of news stories.

§5-2. Definitions.

“APPLICANT” OR “APPLICANT OF PERMIT” – means any person, organization, corporation, association or other entity applying for a Film Permit from the City of Jersey City.

“DIVISION OF CULTURAL AFFAIRS” – includes the duly authorized employees of the Division of Cultural Affairs.

“CITY” – is the City of Jersey City.

“FILM” – as used in this Chapter, means any film, including a movie, television program, commercial, still photography, video documentary, music video, internet video or other visual recording medium, used in whole or in part for sale, lease, or other commercial exchange, including the advertisement or promotion of any product, service or organization. A recurrent television or internet series is a Film. A Film which is not sold or leased in whole or part, or otherwise part of a commercial exchange, is a “Non-Profit Film.”

“FILM CREW MEMBERS” – shall include, but not be limited to: directors, actors, set or costume designers, camera crew members, lighting crew members, sound crew members, boom operators, pyrotechnics experts, stunt performers, extras, stage hands, security personnel, production or personal assistants, contractors and subcontractors, interns (whether or not paid) and agents.

“MAJOR FILM” – is a Film made using thirty (30) or more Film Crew Members and ten (10) vehicles.

“MINOR FILM” – is a Film made using less than thirty (30) Film Crew Members and ten (10) vehicles.

“NEWS MEDIA” – as used in this chapter, means filming for the purpose of spontaneous, unplanned television news reporting by journalists, reporters, photographers or camera operators.

“PRIVATE PROPERTY” – as used in this chapter, means any property not owned by the City of Jersey City, but rather is owned by or assessed to a private person or entity in which filming would not interfere with public right of way, access or safety.

“PUBLIC PROPERTY” – means any public street, road, sidewalk, public park or playground, City-owned building or property or any other public place which is maintained and within the control of the City of Jersey City.

“STILL PHOTOGRAPH” – shall mean photographs or other visual impressions which are not Films which are sold or leased or otherwise commercially exchanged and all activity related to the staging or shooting of such photographs or other visual impressions.

“STUDENT FILM” – means a not-for-profit Film, filmed in eight (8) hours or less, between 9:00 a.m. and 5:00 p.m., made by currently-enrolled students under the sponsorship of an accredited school or institution of higher learning, who have evidenced such sponsorship with a letter written on school letterhead, signed by a school administrator, and who present a Certificate of Insurance. A Student Film shall thereafter be exempt from the fee provisions of this Chapter, provided that the makers and the school shall agree in writing that if the Student Film is ever released for commercial purposes, all Permit costs and fees shall be due and payable as provided for in this Chapter. All fees other than the Permit Fee, set forth in Section 3B, shall apply.

§5-3. Filming/Still Photography Permit.

A. Permit Requirement. No person or organization shall commence the making of a film, commercial film or permit filming or take still photographs (as defined in this Chapter) on public property without first having completed an application and obtained a film/photography permit from the City’s Division of Cultural Affairs or the City’s

Mayor's office.

No person shall commence the making of a film, commercial film or permit filming or take still photographs on private property without first having completed an application and obtained a film/photography permit from the City's Division of Cultural-Affairs or the City's Mayor's office if filming will interfere with the public's use of public property or rights of way on public property.

Upon approval as provided for in this Chapter, a permit shall issue and be at all times during filming, available for display.

- C. Time to Apply. Any film/photography permit shall be applied for by 2:00 p.m. on a day at least fourteen (14) business days before beginning any activity. No film/photography permit application shall be accepted for processing less than seventy-two (72) hours before filming.
- D. Discretion. Permits shall be issued at the discretion of the City. The City may deny issuance of a film/photography permit for good cause.

§5-4. Permit Fees.

- A. Permit Fees. Applicant shall pay a non-refundable fee, the amount of which shall be associated with the type of Film/Still Photograph the applicant is making, as set forth in Chapter 160 (Fees and Charges).
- B. Additional Fees. Notwithstanding the foregoing, the Applicant shall pay additional fees for the hiring and payment of off-duty Police, payment to the Jersey City Parking Authority, the Department of Public Works and/or to any other City agency or department, for services as set forth in the Municipal Code for the City of Jersey City, and in the case of the Parking Authority, any fees set by the Parking Authority's Board of Commissioners.
- C. Form of payment. Permit fees shall be paid in cashier's checks, postal money orders made out to the City of Jersey City or using the payment system on the City's website.

§5-5. Exceptions to Permit Fee Requirements for Non-Commercial Filming/Photography.

- A. The fees provided for in this Chapter (as set forth in Chapter 160. Fees and Charges) shall not apply to any activity on public property on conducted solely for:
 - (1) Filming by news media as defined in this chapter.
 - (2) Private social activities, including weddings, unless the filming or photographing of such events is sold, leased, rented or used for any commercial purposes, including reality television, in which case, a permit shall be obtained and all fees paid.
 - (3) Filming activities or still photography conducted for use in a criminal investigation or civil or criminal court proceeding, but not including those films or photographs which are sold, leased or used for any commercial purpose.
 - (4) Non-commercial filming activities or still photography conducted solely for private non-profit, personal or family use, including real estate sales purposes of selling an individual residence.
 - (5) Filming activities or still photography conducted by or for the City of Jersey City.
 - (6) Any filming which involves no more than three (3) crew members and no other equipment except a camera and a tripod.

B. In the event that any of the above activities require the use of commercial vehicles, a permit shall be obtained notwithstanding the fact that no fee is imposed.

§5-6. Requirements for Applicants.

A. Insurance. Insurance may be required in an amount and type to be determined by the City Office of Risk Management, which shall make such determination as befits the type of Film or Still Photography to be permitted and whether or not vehicles are proposed to be used. The applicant shall submit the Certificate of Insurance required by the City Office of Risk Management along with the permit application.

B. Indemnity. By making application for a permit under this chapter, the applicant, applicant, its officers, agents, contractors, servants, consultants, employees and affiliates agree to indemnify and hold harmless the City of Jersey City, its authorized agents, officers, representatives and employees from any and all losses, liability, expense, claim or damages including, without limitation, defense costs and reasonable legal fees resulting from any and all activities including any accident, loss, injury to or death of persons or damage to property which the City may incur arising out of or related to the Filming and/or Photography permitted under the permit, including but not limited to the City's issuance of a permit to film pursuant to this chapter. The applicant's liability under the permit shall continue after the expiration of the permit with respect to any loss, damage or acts occurring prior to the expiration of the permit.

C. Off-Duty Police. The presence of off-duty police officers will be required during the activities contemplated under this Chapter if:

- (1) Any type of firearms, pyrotechnics or other hazardous materials are to be used;
- (2) Any actors or crew-members are to be wearing costumes that resemble the uniforms of any type of emergency personnel;
- (3) Any streets or lanes are to be closed; or
- (4) Any other activity that the City determines is necessary to protect the health, safety or welfare of the residents of Jersey City.

D. Department Approvals. All applicants must secure approval, by signature affixed to the application for a permit, of the Office of Risk Management, if applicable the Chief of Police or Director of the Parking Authority, and the Film Liaison of the Division of Cultural Affairs or Mayor's Office (the "Film Liaison"), which the Film Liaison shall give final approval to all permits.

The City reserves the right, on a case-by-case basis to require the approval of any City department or division, not listed above, for activities which such department or division oversees or regulates, or which in any way impinges upon its duties and obligations to the public.

E. Filming on Private Property. All applicants who film, in whole or in part, on private property shall submit as part of their applications, evidence that the private property owner has agreed to the filming on the owner's property.

§5-7. Granting of a Permit; Rules and Regulations.

A. Application Process. The application shall be approved or denied within seven (7) business days of the receipt of the application completed including all changes, modifications, amendments and fees (unless the proposed activity requires extensive review by other City departments due to fire, traffic, safety, or legal issues). Once granted, an applicant becomes identified as an "Applicant of a Permit" or "Applicant" and the permit is non-transferable to any other person or entity. Good cause for denial of a permit shall include, but not be limited to:

- (1) The filming activity will substantially disrupt the use of a street, alter, impair or impact traffic flow, or interfere with the operation of emergency vehicles in the proposed permit area.
- (2) The location of the filming activity will substantially interfere with street maintenance work, or a previously authorized excavation permit.
- (3) The proposed permit location is on City-owned property and the filming activity will substantially interfere with municipal functions or the scheduled maintenance of city buildings or grounds.
- (4) The activity creates a substantial risk of injury to persons or damage to property.
- (5) The applicant failed to complete the application after being requested to do so, or the information contained in the application is found to be false in any material detail.
- (6) The activity violates federal, state, or local law including licensing or permit requirements.
- (7) The applicant has failed to obtain or provide proof of insurance, as required in Section 5-6A above.
- (8) The applicant has failed to submit the appropriate application fee in the manner required in Sections 5-4A and 5-4B above.
- (9) The filming would violate any Rule or Regulation set forth in Section 5-7B below.

When the grounds for permit denial can be corrected by imposing reasonable permit conditions, the Division of Cultural Affairs may impose such conditions rather than denying the permit.

B. Rules and Regulations upon receipt of Permit.

- (1) The Applicant shall take all reasonable steps to minimize interference with the free passage of pedestrians and traffic over public lands and shall comply with all lawful directives issued by the City Police and Fire Departments with respect thereto.
- (2) The Applicant shall conduct its activities in such a manner so as to minimize the inconvenience or discomfort to adjoining property owners attributable to such filming and shall, to the extent practicable, abate noise and park vehicles associated with such filming off the public streets. The Applicant shall avoid any interference with previously scheduled activities upon City property and limit, to the extent possible, any interference with normal activities upon such lands.
- (3) Where a Applicant's activities, by reason of location or otherwise, directly involve and/or affect any business(es), merchants or residents, the Applicant will give these parties at least three (3) days' notice prior to the film/photography shooting date(s).
- (4) In residential areas, the Division of Cultural Affairs and/or Filming Liaison will make every effort to work with residents to minimize the inconvenience caused by the Applicant's activities. However, the Applicant is responsible for providing a designee who will respond to residents' concerns and for ensuring the obtaining of off-duty Police assistance, the placing of "no parking" signs and other traffic control devices (under the direction of the Parking Authority, but at the

Applicant's expense), providing advance notice to affected property owners/businesses and cleanup and restoration of all property, including streets, affected by the Applicant's activities.

- (5) All filming and/or photography must be completed by the time set forth in the permit which time shall be stated on the permit. Any extension to this time must be approved by the Film Liaison.
- (6) The Applicant shall pay all fees, and obtain all permits and licenses required for its activity under local, state and federal law and pay any fees associated therewith.
- (7) The Applicant shall abide by all governmental fire regulations.
- (8) The Applicant shall disclose to the City and obtain permission for any: stunts involving pyrotechnics, open flame, vehicle crashes or hazardous materials.
- (9) The Applicant shall abide by City Police Department requirements concerning cover-up of police, fire and other official uniforms worn by actors, when the actors are not on camera.
- (10) The Applicant shall abide by City restrictions on the use of City logos, insignias, badges or decals as set forth in the information packet provided by the Film Liaison or the Department of Cultural Affairs.
- (11) The City shall receive credit on the project that shall read: "Thanks to the Residents of the City of Jersey City." The credit shall have a blank space above and below the credit so that it stands apart from and not on a list of like credits.
- (12) The Applicant shall provide the City with five (5) different publicity stills for each scene shot in the City. The stills will be used by the City solely for promotional purposes, including, but not limited to, encouraging tourism and film-making. The Applicant shall give the City proper acknowledgment for any assistance provided in making feature, television, or commercial productions.
- (13) The Applicant shall immediately report all accidents, injuries, health incidents or damage to property to the Police and Film Liaison.

B. The following amendments to Chapter 160 (Fees & Charges) Section I (Fee Schedule Established) are hereby adopted:

FEES & CHARGES

SECTION I
Fee Schedule Established

§160-1. - Fee schedule established.

Fees shall be as follows:

A. No Change.

A.1. Chapter 5, Filming and Photography Permits.

- (1) Major Film Permit; \$500.00 a day.
- (2) Minor Film Permit; \$250.00 a day.

C. All ordinances and parts of ordinances inconsistent herewith are hereby repealed.

D. This ordinance shall be a part of the Jersey City Code as though codified and fully set forth therein. The City shall have this ordinance codified and incorporated in the official copies of the Jersey City Code.

E. This ordinance shall take effect at the time and in the manner as provided by law.

F. The City Clerk and the Corporation Counsel be and they are hereby authorized and directed to change any chapter numbers, article numbers and section numbers in the event that the codification of this ordinance reveals that there is a conflict between those numbers and the existing code, in order to avoid confusion and possible accidental repealers of existing provisions.

NOTE: All new material is underlined; words in [brackets] are omitted. For purposes of advertising only, new matter is indicated by **boldface** and repealed matter by *italic*.

APPROVED AS TO LEGAL FORM

APPROVED: _____

Corporation Counsel

APPROVED: _____
Business Administrator

Certification Required
Not Required

City Clerk File No. Ord. 13.117

Agenda No. 3.E 1st Reading

Agenda No. _____ 2nd Reading & Final Passage



ORDINANCE OF JERSEY CITY, N.J.

COUNCIL AS A WHOLE
offered and moved adoption of the following ordinance: 13.117

CITY ORDINANCE

TITLE: ORDINANCE OF THE MUNICIPAL COUNCIL OF THE CITY OF JERSEY CITY ADOPTING AMENDMENTS TO THE POWERHOUSE ARTS DISTRICT REDEVELOPMENT PLAN TO ASSIST IN THE REHABILITATION OF THE LANDMARK BUTLER BROTHERS WAREHOUSE

WHEREAS, the Municipal Council adopted the Powerhouse Arts District Redevelopment Plan on October 27, 2004, which Plan encompasses all lands contained within the Powerhouse Arts District Study Area and portions of the Hudson Exchange, Bay Street, and Exchange Place North redevelopment Plan Areas; and

WHEREAS, the Planning Board of Jersey City at its public meeting of April 16, 2013 did approve a motion to recommend the adoption of these amendments to the Municipal Council; and

WHEREAS, a copy of the Proposed amendments to the Powerhouse Arts District Redevelopment Plan, dated October 2, 2013 is attached hereto, and made a part hereof, and is available for public inspection at the office of the City Clerk, City Hall, 280 Grove Street, Jersey City, NJ.

NOW, THEREFORE BE IT ORDAINED, by the Municipal Council of the City of Jersey City that the Powerhouse Arts District Redevelopment Plan be amended as detailed in the attached text.

BE IT FURTHER ORDAINED THAT:

- A. All ordinances and parts of ordinances inconsistent herewith are hereby repealed.
- B. This ordinance shall be a part of the Jersey City Code as though codified and set forth fully herein. The City Clerk shall have this ordinance codified and incorporated in the official copies of the Jersey City Code.
- C. This ordinance shall take effect at the time and in the manner as provided by law.
- D. The City Clerk and the Corporation Council be and they are hereby authorized and directed to change any chapter numbers, article numbers and section numbers in the event that the codification of this ordinance reveals that there is a conflict between those numbers and the existing code, in order to avoid confusion and possible repealers of existing provisions.
- E. The City Planning Division is hereby directed to give notice at least ten days prior to the hearing on the adoption of this Ordinance to the Hudson County Planning board and to all other persons entitled thereto pursuant to N.J.S. 40:55D-15 and N.J.S. 40:55D-63 (if required). Upon the adoption of this Ordinance after public hearing thereon, the City Clerk is directed to publish notice of the passage thereof and to file a copy of the Ordinance as finally adopted with the Hudson County Planning Board as required by N.J.S. 40:55D-16. The clerk shall also forthwith transmit a copy of this Ordinance after final passage to the Municipal Tax Assessor as required by N.J.S. 40:49-2.1.

APPROVED AS TO LEGAL FORM

APPROVED: _____

Corporation Counsel

APPROVED: _____
Business Administrator

Certification Required

Not Required

